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I—DEDICATION—An Opu bearing so awesome and August a Name, can be Dedicated to but One Source—"ALMIGHTY JEHOVAH—the Source of All Life, All Love—the Miracle Creator of Universes."

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(2)—"THE ALMIGHTY" has Force, Beauty, Great Possibilities as a Stage Play. Comes at a time when its Significance is being borne out by Daily Events—"DR. SAMSON R. WEISS, Director, Young Israel Institute and

(3)—Cultural Committee—NATIONAL COUNCIL OF YOUNG ISRAEL.

III—ISRAEL—TO THE ETERNAL GLORY OF—Those Six Millions of Her Devoted Sons and Daughters, who died for God and People—WHEN—Denying Same, would have so vastly alleviated their sufferings, if NOT ACTUALLY SAVED THEIR LIVES!—AMONG WHOM were—Uncle M. Rotenberg, of Bohatyn, Poland, his wife and seven children. (*Relations of Daniel Fries, President, Zionist Organization of America*).

IV—THE UNBELIEVABLE EVENTS of ACT TWO are Historically TRUE! AS ATTESTED to by those who "miraculously escaped" and by NEWS STORIES in the Jewish Press of the Period.

V—ISRAELI BRAVERY... Spiritual, Physical, UNQUALIFIED in the History of the Human Race! "... THERE'S A TORAH-LAW FOR EVERYTHING" ... THEREFORE—WILAT is the Proper Way for the "Children of the Bible" to die in Nazi Concentration Camps?

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(2)—THEN, as the flames, or Poison-Fumes engulf you—TO SHOUT ALOUD (after prayer):

"BLESS'D BE THOU JEHOVAH, King of the Universe,

Who Hast Commanded Us to GLORIFY Thy Holy Name "Midei Multitudinis" (See ACT II)

VI—"THOSE STRANGE CO-INCIDENCES"—Whimsical, And Otherwise! There is G-O-D in G-O-D-D (*In DOING GOOD*)—Whereas the D-E-V-I-L is full of E-V-I-L. "C-A-B-E" (*Act III*) and Over-Sea Relief Packages we INSTINCTIVELY called "CARE"—And so forth!

VII—"LEST RUSSIA FORGET"—NOW, Summer of 1949—ONLY RUSSIA, can threaten the Peace and Existence of the Civilized World—LEST RUSSIA FORGET!—The STRANGE, "Word-Revelations" "SHAM"—"PRATER-SHAM"—"DON"—"KOL"—(*Act III*).

VIII—HUMAN PRAYER—MAY THIS Humble Presentation "So fraught with Intriguing Insinuations of Divine Promise and Desire," be considered by Mighty Jehovah, the Almighty Lord of Infinite Creation, as Earthian Humanity's supplication for Luminous Deliverance from the militaristic, selfish Devil-Dictators who seek our enslavement ... and for Everlasting Glorious Redemption by the Great God of the Cosmos.

### PART TWO—INTRODUCTION

A—PRODUCTION—FASE of "THE ALMIGHTY"—Professionally—or otherwise. No scenery—No costumes required. FEW, inexpensive props. Only SEVEN Players—Two Young Ladies, FIVE Young Men. No technical difficulties of any kind involved.

B—"RADIO VERSION"—The parts are READ by the Players thru Loud-Speaker system, in semi-darkness. Audible LISTS, in manner of Radio-Program at home.

C—CANT of CHARACTERS—In Order of their Appearance:

LESTER—Smith, Peter, Aristotle—Buddies, DR. DWORNIK, Rabbi, Synagogue, Centre, N. Y. C. SUSAN KAHN—Centre-Secretary, IN LOVE with BENXID, MARY CALLAHAN, engaged to BENXID, but loved madly by PETER. BENXID HARRY—Sensational Playwright. MIKE JOHNSON, his chum.  
WARSAW GHETTO—ACT II—MOSES, Polish Jew. REBECCA—his wife. HARRY, SHOSHANA, —JACOB—their children. CAPT. FRITZ—Concentration Camp commander. HANS—an underling. POLNISTHER RABBI (*Off B Sequence*) One of Camp Rabbits.

### D—SUMMARY OF SCENES—

ACT I—Riverbide Drive Pent-House— July 4, 1944.

ACT II—Warsaw Ghetto —JEWISH NEW YEAR— September 18, 1944.

ACT III—A Forest in Poland— Spring, 1945.

EPICLOGUE—Centre Synagogue— V-J Day— Early August, 1945.

E—STAGE DIRECTIONS—You are seated in theatre, audience, roof-garden, or park lawn, facing the stage.

WINGS L—In extreme LEFT of Stage. (*To your Left*).

WINGS R—Extreme RIGHT.

C—Centre of Stage.

LC—Left Centre—Midway between L wings and C.

RC—Right Centre—Midway between R wings and C.

UP STAGE—Part of Stage, UP or AWAY from you.

DOWN STAGE—Part of Stage, DOWN or TOWARDS you.

OFF L—Action going on, OUTSIDE L Wings.

OFF R—Action going on, OUTSIDE R Wings.

ENTER L—Players coming in, thru L Wings.

ENTER R—Thru R Wings.

EXIT L—EXIT R—GOING OUT thru L wings, R wings.

Brooklyn, N. Y., June 1, 1949.

### THE ALMIGHTY ALSO FIGHTS

#### ACT ONE

SCENE—Pent-house Terrace on Riverside Drive. THE BENXID HARRY HOME.

TIME—INDEPENDENCE DAY, 1944.

LIGHTS OUT. Theatre, stage, dark. *See wings L, LESTER SMITH. NEAR wings R, PETER ARNOLD.*

LESTER—white, red, flash-lights in hands.

PETER—white, blue.

BOTH play their lights upon audience. THE FIVE OTHERS in cost, circulate among audience. Hair bellows with noise-makers, shoot off fire-crackers.

—THE FIVE—SUSAN KAHN, MARY CALLAHAN, DR. DWORNIK, MIKE JOHNSON, BENXID HARRY.

THE FIVE now have vari-colored lights in their hands. LESTER, PETER, each their "right-activities," and THE FIVE now project THEIR lights upon the stage. DISCLOSING—NO FORMAL SCENERY, BUT

AT C—table. Two chairs behind table. Additional chairs, each side of table. ON TABLE—Beverages, cookies, fruits, cigarettes—TWO pamphlets. SEATED behind table, LESTER, PETER.

From off L, loud explosions of fire-crackers. And lights on.

LESTER (*Muses*) Riverside Drive—Pent-House Terrace—and the Fourth of July, 1944. (*Stands. Gestures towards C*)—Off thatway, the towering Palisades,

looming in over-city-scrappery Manhattan—As far below the Eriochrome Hudson impulsively swooshes its merry way towards the Lower Bay—(*Hears. Sits*). Strange, strange indeed, but even NOW, the lovable presence of MRS. HARRY now seems to be hovering over this play.

PETER—No, LESTER—NOT MRS. HARRY—But rather MRS. HOBOWITZ—SHE never changed her name. It was only that dudful son of hers BENXID who did so—BENXID—BENXID (*Stammers angrily. Stands. Overturns chair*).

LESTER (*Stands*) Take it easy, Pete Old Man. It's grand larceny if you dare take anything else, you know (*Picks up chair*).

PETER—But Mary! My darling Mary-Behy. He took her away from me. He stole her from my very arms—MARY!

LESTER—Such is love, Mary. Inexplicable. Unpredictable.

PETER—(*Ha. Lester, sit*). But HIM of all men. HE who'd change his name with the ease and nonchalance of a chameleon changing color.

LESTER—THAT'S SHOW BUSINESS for you! Almost everybody in IT, has changed their names, or adopted a stage-name. AL JOELSON, Fred Allen, Jack Benny, Billy Rose, Walter Winchell, Clifford Odets Ad Infinitum—AND DON'T FORGET—that Benjamin Horowitz, or, as he prefers to call himself, BENXID HARRY—was one of the most sensational play-wrights of our time.

PETER—So was Oscar Wilde, in HIS time. And BOTH are as morally-depraved as they are naturally-brilliant.

LESTER—Or, even vice-versa. (*Takes drink*). POOR MRS. HOBOWITZ! To die so suddenly on this Horowitz Fourth of July!

PETER—And such turmoil and confusion at the funeral!—Every one, crying about like mad, trying to dig up that sounder. Bendix! A despicable nincompoop who wouldn't show up at his own mother's funeral (*Passes*). Why couldn't DWORNIK—

LESTER—Ah! Dr. DworNIK! THERE'S a Man for you! An honest-to-Godness Admirable HE-MAN! QUICKLY! EFFICIENTLY! He brought order out of chaos—made all necessary arrangements, and took care of things.

PETER—(*Picks up pamphlet. Reads*)—THE ATAVISM PHENOMENON—"By Dr. Emanuel DworNIK—Spiritual Leader of the MIDTOWN SYNAGOGUE CENTRE—New York." (*Puts pamphlet down*). A remarkable writer and lecturer. His patriotic-rashts, the talk of the town—attended by thousands.

LESTER—(*Picks up second pamphlet. Gestures with it*). And HOW! He's performing wonders in this chaotic War of ours. NOW, when the Democracies of the World are struggling for their very life against the Nazi Master—(*Stands. Imitating Dr. DworNIK*)—"Tolerance," he preaches—"Tolerance! Racial Understanding—Must! Love for his Fellow-Man!" (*Sits*)—Why, then, Horowitz was whipped the very ground he took on—

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